

## Back to the 50's

The hair, the clothing and the attitude. Everything is spot on when he stands all together with his band on the stage.

In his hands he holds his upright bass which together with the band creates a groovy time rip which takes us straight back to the fifties!

Stefan Classon from the car painting course at Haraldsbogymnasiet plays the upright bass and have done so for a couple of years.

What interest us the most might be the bass which he painted by himself. With the checkered sides and the pinstriping on a matte black base it's clearly reminding of the fifties youth culture.

From where did your interest in the fifties and rockabilly come from?

- I've always been surrounded by cars and 50s music. My dad has a keen interest in cars and the music. says Stefan

You really succeeded with the result on your upright bass. How did you manage it?

-The first base was a plain black waterbase. Upon that I masked the checkered squares and painted the white fields. The pinstriping which were masked up with fine line tape were next to be applied. Some of the details had to be painted without masking. explains Stefan

We let the pictures speak for themselves and hopes that Stefan and the other followers manage to keep the fifties alive!



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